



## Matthew Hanna

### *Performing Artist & Concert Clarinetist*

Matthew Hanna studied clarinet with Dr. Robert Chesebro at Furman University. During that time, Matthew was active as a competitor and placed first in the International Clarinet Association 1995 Young Artist Competition. He placed first in the Southeastern Clarinet Workshop Competition and won the Music Teachers National Association (MTNA) state and divisional woodwind competitions. He was a finalist in the National MTNA High School Woodwind competition.

In addition to being a member the Carolina Youth Symphony for three years, Matthew was featured as a soloist in 1996 performing the Carl Stamitz Clarinet Concerto No.3 in B flat Major. Matthew has also performed as a soloist with the Foot-hills Philharmonic in performances of the Mozart Sinfonia Concertante and the Weber Clarinet Concerto No.1. In 2014, he joined his former professor at the Greenville Peace Center performing the Concerto for Two Clarinets and Orchestra in Eb Major, Opus 35 by Franz Krommer in a side by side concert with Dr. Robert Chesebro and 21 members of the Greenville ymphony Orchestra and the CYS. In 2016, Matthew was invited to perform with the Heliotrope Chamber Ensemble near London England in a concert featuring the exquisite and rarely performed Richard Strauss Sonatine No.2 for 16 winds.

Matthew is currently active in the Upstate music scene, performing regularly with local orchestras including the Spartanburg Philharmonic, Foothills Philharmonic, and GAMAC Orchestra and he was the principal clarinetist with the Brevard Philharmonic. He is a founding member of the Papageno Woodwind Quintet and performs as a singer and clarinetist on the front line of the Foothills Oompah Band. Matthew divides his time between clarinet performance and managing his recording studio.

**Harmony Creek Studio** was born from founder Matthew Hanna's passion for symphonic and chamber music. The choice of equipment, recording techniques and mastering software he utilizes is different from a rock and pop focused recording studio. Large mixing boards and vocal microphones are seldom the right match for live classical music. Instead, he employs the best microphones in the industry that are suited for classical music such as Schoeps, Earthworks and AEA. Many live classical concerts use a variety of instrumentation and styles through-out the performance that can be challenging to capture. Our approach is to arrange an array of microphones recorded on separate tracks. This flexibility allows you to choose which recording you like the best. His goal is to provide you with an immersive recording that sounds like the best seat in the house. (864) 420-1292

[harmonycreekstudio@gmail.com](mailto:harmonycreekstudio@gmail.com)